

# By His Wounds [G, 84 bpm, 4/4]

[Mac Powell] by Mac Powell

## INTRO:

C9

## VERSE: (2xs)

He was pierced for our transgressions He was crushed for our sins  
The punishment that brought us peace was upon Him  
And by His wounds, by His wounds we are healed

## CHORUS:

We are healed by Your sacrifice  
In the life that You gave  
We are healed for You paid the price  
By Your grace we are saved We are saved

## VERSE:

He was pierced for our transgressions He was crushed for our sins  
The punishment that brought us peace was upon Him  
And by His wounds, by His wounds we are healed

## INSTR:

| Em 7 D/F# | G | C | D | Am7 G/B |

## CHORUS:

We are healed by Your sacrifice  
In the life that You gave  
We are healed for You paid the price  
By Your grace we are saved We are saved

## VERSE:

He was pierced for our transgressions He was crushed for our sins  
The punishment that brought us peace was upon Him  
And by His wounds, by His wounds we are healed  
And by His wounds, by His wounds  
What can wash away my sins, nothing but the blood of Jesus

# The Power Of The Cross [B-Db, 66 bpm, 4/4]

[Getty Modulation] by Keith Getty and Stuart Townend

**INTRO:** Cymbal swell -> Piano/Pad (soft) -> Cymbal Swell

**G#m B | E | G#m B | E**

**VERSE 1: Acoustic (Picking)/Piano (Block)**

**E/G# F#/A# B F#7/C# B/D#**

Oh to see the dawn of the darkest day

**E B/D# C#m7 F#sus F#**

Christ on the road to Cal - va - ry

**E/G# F#/A# B F#7/C# B/D#**

Tried by sinful men torn and beaten then

**Cymbal Swell**

**E B/D# F#sus F#**

Nailed to a cross of wood

**VERSE 2: Groove: Drums/Bass/Strings (counter-melody)**

**E/G# F#/A# B F#7/C# B/D#**

Oh to see the pain written on Your face

**E B/D# C#m7 F#sus F#**

Bearing the awesome weight of sin

**E/G# F#/A# B F#7/C# B/D#**

Ev'ry bitter thought ev'ry evil deed

**E B/D# Emaj7 F#sus F#**

Crown Your blood - stained brow

**CHORUS: Full VOCALS: add Tenor**

**B/D# E F#/A# B B/D# E F#/A# B**

This the pow'r of the cross Christ be - came sin for us

**Just Piano/Bass/Strings/Electric 1**

**B/D# E C#/F F#**

Took the blame bore the wrath **2/4 m**

**F#/E B/D# E F#sus F# | B | E F# G#m | F#sus F#**

We stand for - given at the cross

**VERSE 3: Groove: No Electric Guitar or Strings VOCALS: Just Lead**

**E/G# F#/A# B F#7/C# B/D#**

Now the daylight flees now the ground be - neath

**E B/D# C#m7 Emaj7 F#sus F#**

Quakes as its Maker bows His head

**Strings VOCALS: add tenor**

**E/G# F#/A# B F#7/C# B/D#**

Curtain torn in two dead are raised to life

**E B/D# Emaj7 F#sus F#**

Finished the vic - t'ry cry

**CHORUS: Full Vocals: Full parts**

**B/D# E F#/A# B B/D# E F#/A# B**

This the pow'r of the cross Christ be - came sin for us

**B/D# E C#/F F#**

Took the blame bore the wrath

**Drive**

**Break**

**F#/E B/D# E F#sus F# B | E/G# F#/A# B B/C#C# | C# C#/F# G#sus | G#**

We stand for - given at the cross

## The Power Of The Cross -

### VERSE 4: Just Piano/Acoustic (Picking) VOCALS: Just Lead

F#/A# G#/C C# G#7/D# C#/F

Oh to see my name written in the wounds Cymbal roll

F# C#/F D#m7 F#maj7 G#sus G#

For through Your suffering I am free

Full VOCALS: add Tenor

F#/A# G#/C C# G#7/D# C#/F

Death is crushed to death life is mine to live

F# C#/F F#maj7 G#sus G#

Won through Your self – less love

### CHORUS:

C#/F F# G#/C C#

This the pow'r of the cross

C#/F F# G#/C C#

Son of God slain for us

C#/F F# D#/G G#

What a love What a cost

G#/F# C#/F F# G#sus G# C#

We stand for – given at the cross

### Just Piano/Acoustic (Picking)

C#/F F# G#/C C#

This the pow'r of the cross

C#/F F# G#/C C#

Christ be – came sin for us

C#/F F# D#/G G#

Took the blame bore the wrath

G#/F# C#/F F# G#sus G# C#

We stand for – given at the cross

### ENDING:

|F#/A# G#/C C# | G#7/D# C#/F |F# C#/F |D#m7 G#sus G# |C#

# Upon Him [D, 79 bpm, 4/4]

[Matt Redman] by Andi Rozier, Jon Guerra, and Matt Redman

Intro×2, V1, V2, C, V3, C×2, B1, B2, C×3, E

**INTRO:** *Synth and Piano*

| D5 | D5 | D5 | D5 |

**VERSE 1:**

Up - on a hill a perfect Savior  
Up - on that day the greatest love *Electric 1 swell*  
The punish - ment that should have fallen on us  
Upon Him, upon Him

**VERSE 2:** *Acoustic and Electric 1*

Up - on His Head a crown of thorns  
Up - on His heart a broken world  
The wage of sin, the weight of our transgressions  
Upon Him, upon Him

**CHORUS:** *Bass and Drums enter*

Christ has died; we are forgiven  
And Christ alive; we are the risen  
And He shall come again  
Praise the King, praise the King

**VERSE 3:** *Electric 1 (drums "4 on the floor")*

Upon our hearts His name is written  
The King of kings and Lord of lords  
We're pouring out a song of praise together  
Upon Him, upon Him

## Upon Him - Intro×2, V1, V2, C, V3, C×2, B1, B2, C×3, E

**CHORUS:** (2xs) *Full but pulled-back*

D G D G/B  
Christ has died; we are forgiven  
A D A  
And Christ alive; we are the risen  
Bm A G  
And He shall come again  
D/A A  
Praise the King, praise the King

**BRIDGE 1:** *Lite build*

Bm G  
One name upon our lips; Jesus  
D A  
No greater name than this; Jesus  
Bm A G  
And every knee will bow, every heart confess  
D/A A  
Jesus Jesus

**BRIDGE 2:** *Big build (low bass enters)*

Bm G  
One name upon our lips; Jesus  
D A  
No greater name than this; Jesus  
Bm A G  
And every knee will bow, every tongue confess  
D/A A  
Jesus Jesus

**CHORUS:** (2xs) *1st time crashes on quarters | 2nd time reg. beat*

D G D G/B  
Christ has died we are forgiven  
A D A  
And Christ alive we are risen  
Bm A G  
And He shall come again  
Em7 D/A A  
Praise the King, praise the king

**CHORUS:** *Bass and drums out*

D G D G/B  
Christ has died; we are forgiven  
A D A  
And Christ alive; we are the risen  
Bm A G  
And He shall come again  
D/A A D *Bass in on last note*  
Praise the King, praise the King

# Come Thou Fount [D-E, 73 bpm, 3/4]

[Enfield] by David Crowder

**INTRO: Violin/Acoustic (picking)/Piano (blocked)/Low Tom on (1/4's)**

|Bm |A |Em D/F# |G A |Bm A |G |D Dsus |D

**VERSE 1: No Violin VOCALS: Just Lead**

Come, Thou <sup>D</sup> Fount of every <sup>A</sup> blessing <sup>G</sup> Tune my heart to sing Thy <sup>Gmaj7</sup> grace  
Streams of <sup>D</sup> mercy, never <sup>A</sup> ceasing <sup>D/F# G</sup> Call for songs of loudest praise

**Soft Harmonica**

Teach me some <sup>A Bm</sup> melodious <sup>F#m</sup> sonnet <sup>G</sup> Sung by flaming tongues above

**No Harmonica**

Praise His name, I'm fixed upon it

**Bass/add snare/Harmonica (pedal swell)**

Name of Thy <sup>G</sup> redeeming <sup>D |A |G |</sup> love

**VERSE 2: Add Violin VOX: Add alto**

Hither to Thy <sup>D</sup> love has <sup>A</sup> blessed me <sup>D/F# G Em7</sup> Thou hast brought me to this place  
And I know Thy <sup>A D</sup> hand will <sup>A</sup> bring me <sup>D/F# G</sup> Safely home by Thy good grace

**VOCALS: Add Tenor**

Jesus <sup>A D</sup> sought me when a <sup>A/C#</sup> stranger <sup>G</sup> Wandering from the fold of <sup>D/F#</sup> God

**Lead with Piano and Violin**

He, to <sup>D</sup> rescue me from <sup>A</sup> danger <sup>G</sup> Bought me with His <sup>(Bm)</sup> precious blood

Bm |A |Em D/F# |G A |Bm |G |D Dsus |D

**VERSE 3: Just: Pad/Piano (blocked)/Lite percussion**

O to <sup>D</sup> grace how great a <sup>A/C#</sup> debtor <sup>G/B</sup> Daily I'm <sup>D/A</sup> constrained to be

**Electric 1 countermelody well**

Let Thy <sup>Bm</sup> goodness, like a <sup>A</sup> fetter <sup>Em</sup> Bind my <sup>G</sup> wandering heart to Thee

**Groove: Bass/Acoustic/No Pad VOX: add alto**

Prone to <sup>Bm</sup> wander, Lord I <sup>F#m</sup> feel it <sup>G</sup> Prone to leave the <sup>D/F# Em</sup> God I love

**Piano Lead**

**Swell**

Here's my <sup>A</sup> heart, O <sup>D</sup> take and <sup>A</sup> seal it <sup>D/F# G</sup> Seal it for Thy <sup>D |A |G |</sup> courts above

## Come Thou Fount -

**VERSE 4: Bass 8th note build    VOX: Unison**

**B    E                    B/D#            A/C#    E/B    F#/A#**

O that day when free from sinning I shall see Thy lovely face

**A   E/G#                    B    E/G#    A                    F#m   E/G#    A**

Full arrayed in blood washed linen how I'll sing Thy sovereing grace

**VOX: Parts**

**Mute on 1    Full**

**C#m    B                    A                    F#m**

Come my Lord no longer tarry Bring Thy promises to pass    **Just Pad/Piano/Violin**

**B    E                    B/D#    E/G#    A                    B    | E    | B    | A    |**

For I know Thy power will keep me Till I'm home with Thee at last

# By His Wounds [D]

[Fran Harris-King and Wes King] by Fran Harris-King and Wes King

## INTRO:

| D | Bm7 Bm | D | A6 A | D | Bm7 | A/C# | G |  
| | | A6 | A | | | |

## VERSE 1:

D Bm7 Bm D A6 A  
We do not esteem Him, we hid our faces from Him  
D Bm7 A/C# G Asus - A  
As smitten of God, surely our sins he wore the griefs we bore fell upon Him

## VERSE 2:

D Bm7 Bm D A6 A  
No stately form of maj - esty, that we would see him love - ly  
D Bm7 A/C# G Asus - A  
Acquainted with grief, surely His father's will He did fulfill in dying oh

## CHORUS:

Bm7 G D/F# G A  
He was pierced for our transgressions, forsaken of man  
Bm7 G D/F# G  
Cut off from the land of living, He knew no sin  
A Bm7 A/C# Bm A E/G# G G/A  
And when like a lamb that was laid, to slaughter, He was silent  
| D | Bm7 Bm | D | A6 A |  
And by His wounds we are healed

## VERSE 3:

D Bm7 Bm D A6 A  
All we like sheep have gone astray and turned each one to His own way  
D Bm7 A/C# G Asus - A  
Far from the fold, surely our Shepherd died, justify the many, oh

## CHORUS:

Bm7 G D/F# G A  
He was pierced for our transgressions, forsaken of man  
Bm7 G D/F# G  
Cut off from the land of living, He knew no sin  
A Bm7 A/C# Bm A E/G# G G/A  
And when like a lamb that was laid, to slaughter, He was silent  
| D | Bm7 Bm | D | A6 A |  
And by His wounds we are healed

## INSTRUMENTAL:

| D | Em7 | D | Em7 | D | D/F# | G | | A|Bm7 | G | D/F# | G | A |



