

Beautiful Scandalous Night [C, 140 bpm, 3/4]

[Default Arrangement] by Derald Daugherty and Steve Hindalong

Drums (Toms) / Shaker

VERSE 1: VOCALS: Lead

Acoustic

C **F** **C** **C** **F** **C**
Go on up to the mountain of mercy To the crimson perpetual tide
G **F**
Kneel down on the shore, be thirsty no more
C **F** **C**
Go under and be purified

VERSE 2: Bass/Electric 1 (swells)

C **F** **C** **C** **F** **C**
Follow Christ to the Holy mountain Sinner sorry and wrecked by the fall
G **F**
Cleanse your heart and your soul in the fountain that flows
C **F** **C**
For you and for me and for all

CHORUS: Drums (march) / Electric 1 (swells) / Electric 2 (Counter melody)

G **F** **C**
At the wonderful tragic mysterious tree
G **F** **C**
On that beautiful scandalous night you and me
G **G#dim7** **Am** **F**
Were atoned by His blood and forever washed white
C **G** **C** **C** **F** **C**
On that beautiful scandalous night

VERSE 3: Electric 2 (strums) / Acoustic/Bass/Drums (toms/snare) VOCALS: Male/Female Lead

C **F** **C** **C** **F** **C**
On the hillside you will be delivered At the foot of the cross justified
G **F**
And your spirit restored by the river that pours
C **F** **C**
From our blessed Savior's side

CHORUS: Electric 2 (swells) / Electric 1 (counter melody) / Pad

G **F** **C**
At the wonderful tragic mysterious tree
G **F** **C**
On that beautiful scandalous night you and me
G **G#dim7** **Am** **F**
Were atoned by His blood and forever washed white **Add male harmony**
C **G** **C**
On that beautiful scandalous night

INTERLUDE: Electric 1 solo

C **F** **C** **C** **F** **C**

Beautiful Scandalous Night -

BRIDGE: VOCALS: Male Lead

G F C F C
You carried the sin of mankind on Your back
C F C
And the sky went black

VERSE 1: Just Acoustic VOCALS: Female Lead

C F C C F C
Go on up to the mountain of mercy To the crimson perpetual tide
G F
Kneel down on the shore, be thirsty no more **Add Male Harmony**
C F C **BUILD**
Go under and be purified

CHORUS: Full VOCALS: Parts

G F C
At the wonderful tragic mysterious tree
G F C
On that beautiful scandalous night you and me
G G#dim7 Am F
Were atoned by His blood and forever washed white
C G C
On that beautiful scandalous night
G F C
At the wonderful tragic mysterious tree
G F C
On that beautiful scandalous night you and me
G G#dim7 Am F
Were atoned by His blood and forever washed white
C G C
On that beautiful scandalous night
C G F
On that beautiful scandalous night (Beautiful scandalous)
C
Miraculous night

Old Rugged Cross [C, 74 bpm, 3/4]

[Default Arrangement]

INTRO: b3/Congas -> Acoustic (Picking)

|Am | |F | |G | |Am

VERSE 1: VOCALS: Just Lead

C F
On a hill far away stood an old rugged cross

G Am
The emblem of suffering and shame

Am F
And I love that old cross where the dearest and best

G C
For a world of lost sinners was slain

CHORUS: Tamborine/b3/Acoustic (Strumming)

G C
So I'll cherish the old rugged cross

F C
Till my trophies at last I lay down

C F
I will cling to the old rugged cross

No Tamborine/Acoustic (Picking)

C G |Am | F | |
And exchange it some day for a crown

VERSE 2: b3 (countermelody)

C F
In the old rugged cross stained with blood so divine

G Am
A wondrous beauty I see

Am F
For it was on that old cross Jesus suffered and died

G C
To pardon and sanctify me

CHORUS: Tamborine/Acoustic (strumming) VOCALS: Add Alto

G C
So I'll cherish the old rugged cross

C/E F C
Till my trophies at last I lay down

C F
I will cling to the old rugged cross

Pull Back (No Tamborine)

C G |Am | F | | G | | F | |
And exchange it some day for a crown

Old Rugged Cross -

VERSE 4: Acoustic (picking)/ No b3 VOCALS: Both Parts

To the ^{Am} old rugged cross I will ever be true ^F

It's ^G shame and reproach gladly bear ^{Am}

Add b3

Then He'll ^{Am} call me some day to my home far away ^F

Where His ^G glory forever I'll share ^C

CHORUS: Add Tamborine

So I'll ^G cherish the old rugged cross ^C

Till my ^{C/E} trophies at last I lay down ^F ^C

I will ^C cling to the old rugged cross ^F

And ^C exchange it some day for a crown ^G ^C

The Power Of The Cross [B-Db, 66 bpm, 4/4]

[Getty Modulation] by Keith Getty and Stuart Townend

INTRO: Cymbal swell -> Piano/Pad (soft) -> Cymbal Swell

G#m B | E | G#m B | E

VERSE 1: Acoustic (Picking)/Piano (Block)

E/G# F#/A# B F#7/C# B/D#

Oh to see the dawn of the darkest day

E B/D# C#m7 F#sus F#

Christ on the road to Cal - va - ry

E/G# F#/A# B F#7/C# B/D#

Tried by sinful men torn and beaten then

Cymbal Swell

E B/D# F#sus F#

Nailed to a cross of wood

VERSE 2: Groove: Drums/Bass/Strings (counter-melody)

E/G# F#/A# B F#7/C# B/D#

Oh to see the pain written on Your face

E B/D# C#m7 F#sus F#

Bearing the awesome weight of sin

E/G# F#/A# B F#7/C# B/D#

Ev'ry bitter thought ev'ry evil deed

E B/D# Emaj7 F#sus F#

Crown Your blood - stained brow

CHORUS: Full VOCALS: add Tenor

B/D# E F#/A# B B/D# E F#/A# B

This the pow'r of the cross Christ be - came sin for us

Just Piano/Bass/Strings/Electric 1

B/D# E C#/F F#

Took the blame bore the wrath **2/4 m**

F#/E B/D# E F#sus F# | B | E F# G#m | F#sus F#

We stand for - given at the cross

VERSE 3: Groove: No Electric Guitar or Strings VOCALS: Just Lead

E/G# F#/A# B F#7/C# B/D#

Now the daylight flees now the ground be - neath

E B/D# C#m7 Emaj7 F#sus F#

Quakes as its Maker bows His head

Strings VOCALS: add tenor

E/G# F#/A# B F#7/C# B/D#

Curtain torn in two dead are raised to life

E B/D# Emaj7 F#sus F#

Finished the vic - t'ry cry

CHORUS: Full Vocals: Full parts

B/D# E F#/A# B B/D# E F#/A# B

This the pow'r of the cross Christ be - came sin for us

B/D# E C#/F F#

Took the blame bore the wrath

Drive

Break

F#/E B/D# E F#sus F# B | E/G# F#/A# B B/C#C# | C# C#/F# G#sus | G#

We stand for - given at the cross

The Power Of The Cross -

VERSE 4: Just Piano/Acoustic (Picking) VOCALS: Just Lead

F#/A# G#/C C# G#7/D# C#/F

Oh to see my name written in the wounds Cymbal roll

F# C#/F D#m7 F#maj7 G#sus G#

For through Your suffering I am free

Full VOCALS: add Tenor

F#/A# G#/C C# G#7/D# C#/F

Death is crushed to death life is mine to live

F# C#/F F#maj7 G#sus G#

Won through Your self – less love

CHORUS:

C#/F F# G#/C C#

This the pow'r of the cross

C#/F F# G#/C C#

Son of God slain for us

C#/F F# D#/G G#

What a love What a cost

G#/F# C#/F F# G#sus G# C#

We stand for – given at the cross

Just Piano/Acoustic (Picking)

C#/F F# G#/C C#

This the pow'r of the cross

C#/F F# G#/C C#

Christ be – came sin for us

C#/F F# D#/G G#

Took the blame bore the wrath

G#/F# C#/F F# G#sus G# C#

We stand for – given at the cross

ENDING:

|F#/A# G#/C C# | G#7/D# C#/F |F# C#/F |D#m7 G#sus G# |C#

God You're So Good [Bb, 70 bpm, 4/4]

[Default Arrangement] by Brett Younker, Brooke Ligertwood, Kristian Stanfill, and Scott...

INTRO: Pad -> Piano

|Bb |Eb |Bb |Fsus F

VERSE 1: Soft Pad/Piano (quarters) VOCALS: Male Lead

Bb Eb
Amazing love that welcomes me
Bb Fsus F
The kindness of mercy
Bb Eb
That bought with blood wholeheartedly
Gm7 Fsus F
My soul undeserving

CHORUS 1: Pad Swell/Piano Diamonds)

Bb F F Bb
God You're so good God You're so good Electric 1 lite pick
Gm7 Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

VERSE 2: Bass (soft)/Acoustic(soft quarter downstrums)/Electric 1/Lite snare VOCALS: Female Lead

Bb Eb
Behold the cross age to age
Bb Fsus F
And hour by hour
Bb Eb
The dead are raised the sinner saved
Gm7 Fsus F
The work of Your power

CHORUS: Higher Pad VOCALS: Female Lead/Male Lead on Harmony

Bb F F (F/A) Bb (F/A)
God You're so good God You're so good
Gm7 (Bb/F) Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

H.H. on quarters VOCALS: Male Lead/Female Lead on Harmony

Bb F F (F/A) Bb (F/A)
God You're so good God You're so good Cymbal Swell
Gm7 (Bb/F) Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

BRIDGE: (2x) Kick on quarters Begin build VOCALS: (2nd time) All Parts

F Gm7 Eb Bb
I am blessed I am called I am healed I am whole I am saved in Jesus' name

F Gm7
Highly favored anointed Filled with Your pow'r
(1st ending)

Eb Bb
For the glory of Jesus' name

(2nd ending) Break

Eb |Fsus |
For the glory of Jesus' name

God You're So Good -

VERSE 3: Just Piano/Lite Acoustic ornament VOCALS: Just Male Lead/ Female Lead off mic

Bb Eb
And should this life bring suffering
Bb Fsus F
Lord I will remember
Bb Eb
What Calvary has bought for me
Gm7 F
Both now and forever

CHORUS: Pad Swell/Piano/Acoustic (downstrums) VOCALS: Off mic parts

Bb F F Bb
God You're so good God You're so good Electric 1 lite pick
Gm7 Eb Bb/F F Bb Bbsus
God You're so good You're so good to me
Ride VOCALS: Male Lead

Bb F F Bb
God You're so good God You're so good Electric 1 lite pick
Gm7 Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

Drums/Bass/Electric 1 Everyone builds on 8ths VOCALS: Add Alto

Bb F F (F/A) Bb (F/A)
God You're so good God You're so good
Gm7 (Bb/F) Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

Full Rock Beat VOCALS: Full Parts

Bb F F (F/A) Bb (F/A)
God You're so good God You're so good Drive into Bridge
Gm7 (Bb/F) Eb Bb/F F Bb Bbsus
God You're so good You're so good to me

BRIDGE:

F Gm7
I am blessed I am called I am healed I am whole
Eb Bb
I am saved in Jesus' name
F Gm7
Highly favored anointed Filled with Your pow'r
Break
Eb Fsus
For the glory of Jesus' name

CHORUS 1: Pad Swell/Piano Diamonds)

Bb F F Bb
God You're so good God You're so good Electric 1 lite pick
Gm7 Eb Bb/F F Bb Bbsus
God You're so good You're so good to me