

# Christ our Savior

Words by William Fullerton

Music by Daniel Creswell & Josh Reed

(I Cannot Tell)

Piano arrangement by Zachary Jones

Piano

Em Am G D

Pno.

Em Am G/D D

Pno.

Em Am G D

can - not tell why He whom An - gels wor - ship Should

Pno.

Em Am G/D D

set His love up - on the sons of men. Or

9

Em Am G D

Pno. Why as Shep - herd He should seek the wan - er - ers to

11

Em Am G/D D

Pno. bring them back, they know not how or when But

13

G<sub>2</sub> Am B Em D

Pno. This I know That He was born of Ma - ry And

15

G<sub>2</sub> Am<sub>2</sub> Dsus D

Pno. Bethle-hem's man - ger was His on - ly home And

17 G Am<sub>2</sub> B Em D

Pno. that He liv - ed at Naz - a - reth and la - bored

19 Am7 G/B C D G Em

Pno. And so Savior, Savior World Come

21 Am D Em D/F#

Pno.

22 G Am

Pno.

23 Em Em Am

Pno. can - not tell how si - lent - ly he

G D Em Am

25

Pno. suf - fered As with his peace he graced this place of

G/D D Em Am

27

Pno. tears or how his heart up - on the cross was

G D Em Am

29

Pno. bro - ken The crown of pain for three and thirty

G/D D G 2 Am

31

Pno. years But This I know He heals the bro - ken -

Pno.

33

B 2 Em 2 D G 2 Am<sub>2</sub>

heart - ted And stays our sins and calms our lurk - king

Pno.

35

Dsus<sub>2</sub> D 2 G 2 Am<sub>2</sub>

fears And lifts the bur - den from the heav - y

Pno.

37

B 2 Em 2 D

la - den for yet

Pno.

38

Am7 G/B C D 2

the Savior Savior World is

Piano accompaniment for measures 39-40. The right hand features a melody with chords G, Em, Am, D, Em, and D/F#. The left hand provides a steady bass line. The word "here." is written under the first measure.

Piano accompaniment for measures 41-42. The right hand continues the melody with chords G, Am, and Em. The left hand maintains the bass line.

Piano accompaniment for measures 43-44. The right hand melody includes lyrics: "can - not tell how he will win the na - tions How". Chords are Em, Am7, G, and D. The left hand bass line includes fingerings '2' and '2'.

Piano accompaniment for measures 45-46. The right hand melody includes lyrics: "he wil claim his earth - ly her - it ta - ge How". Chords are Em, Am7, G/D, and D. The left hand bass line includes fingerings '2' and '2'.

Piano accompaniment for measures 47-48. The right hand melody includes lyrics: "sa - tis - fy the needs and as - pir a - tions of". Chords are Em, Am7, G, and D. The left hand bass line includes fingerings '2' and '2'.

49

Em Am7 G/D D

Pno. east and west and sin - ner and of sage. But

51

G<sub>2</sub> Am B Em D

Pno. This I know al flesh will see his glo - ry and

53

G<sub>2</sub> Am<sub>2</sub> D<sub>sus</sub> D<sub>2</sub>

Pno. he shall reap the har - vest he has sown and

55

G<sub>2</sub> Am<sub>2</sub> B<sub>2</sub> Em<sub>2</sub> D

Pno. some glad day his sun shall shine in splen - dor When

57 Am7 G/B C D G Em

he the sa - vior, savior of world is known

59 Am D Em D/F# G Am Em

62

can - not tell how all the lands shall wor - ship When

64

at his bid - ding ev - ery storm is stilled Or

66 Em Am7 G D

who can say how great the ju - bi - la - tion When



68

Em Am7 G/D D

Pno. all the hearts of men with love are filled But

70

G<sub>2</sub> Am B Em D

Pno. this I know the skies will fill with rap - ture And

72

G<sub>2</sub> Am<sub>2</sub> Dsus<sub>2</sub> D<sub>2</sub>

Pno. my - riad, my - ri - ad hu - man voi - ces sing And

74

G<sub>2</sub> Am<sub>2</sub> B<sub>2</sub> Em<sub>2</sub> D

Pno. Earth to hea-ven and hea - ven to earth will an - swer at

Piano accompaniment for a hymn, measures 76-80. The music is in G major (one sharp) and 4/4 time. The lyrics are: "last the savior savior of world is king at".

**Measure 76:** Chords: Am7, G/B, C, D. The right hand plays a melody of quarter notes with fingerings (2) 2 2 2 2. The left hand plays a bass line of quarter notes.

**Measure 77:** Chords: Am7, G/B, C, D. The right hand continues the melody. The left hand continues the bass line.

**Measure 78:** Chords: Am7, G/B, C, D, G, Em. The right hand melody includes a half note G in the final measure. The left hand continues the bass line.

**Measure 79:** Chords: Am, D, Em, D/F#, G. The right hand melody includes a triplet of eighth notes in the second measure. The left hand continues the bass line.

**Measure 80:** Chords: Am, Em. The right hand melody concludes with a half note G. The left hand concludes with a half note G.